

ARCHITECTURE

# PORTFOLIO

MINHAZ RAHMAN  
2020-2025



# MINHAZ RAHMAN

Architect

## CONTACT

- 01521106447
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- Uttara, Dhaka.
- www.linkedin.com/in/minhaz-rahman-1456211a9
- archminhaz.com



Innovative and driven Architect with 5+ years of multidisciplinary experience in architecture, interior design, and visualization. Proven ability to lead complex residential, commercial, and institutional projects from concept to execution. Adept in collaborating with government, military, and private sector clients. Committed to sustainable, human-centered design with a focus on functional aesthetics and technological integration.

## EDUCATION

**Bachelor of Architecture**

**B.Arch** (2022) CGPA 2.89

**Shanto-Mariam University of Creative Technology (SMUCT)**

Dhaka. 2015-16 Session

**Higher Secondary Certificate**

**H.S.C** (2014) GPA 5.00

**Milestone College**, Uttara, Dhaka

**Secondary School Certificate**

**S.S.C** (2012) GPA 4.63

**Kamarpara high school**, Kamarpara, Dhaka

## CORE COMPETENCIES

- Architectural Design Leadership
- Interior & Exterior Project Management
- Cross-functional Team Coordination
- 3D Visualization & Conceptual Design
- Client Communication & Stakeholder Liaison
- Sustainable and Smart Design Integration

## TECHNICAL PROFICIENCIES

### Design & Drafting

- Autocad
- Sketchup

### Visualization & Rendering

- Lumion
- Enscape
- D5
- Twin motion

### Graphic Tools

- Canva
- AI

### Documentation

- MS Office
- Google Doc

### Video Editing

- DaVinci Resolve
- Capcut

## AWARDS & CERTIFICATIONS

Architectural Render Battle

**Shanto-Mariam University of Creative Technology**

- 3rd Position Award

## WORK EXPERIENCE

### SQUARE FEET STORY by BTI.

SENIOR EXECUTIVE (ARCHITECT)

JUL 2024 - PRESENT

Dhaka, Bangladesh

Served as Architect (Interior Designer), Project Oversight, and Team Management.

- Managed the successful execution of numerous interior design projects, ensuring quality from the initial concept to completion.
- Annual Project Management: Supervised more than 50 residential projects each year, encompassing a total area of over 75,000 square feet.
- Managerial Responsibilities: Conducted performance and time management evaluations for architectural staff, applying strategies to improve team productivity and operational efficiency.

### ARCVIL DESIGN & DEVELOPMENTS LTD.

ARCHITECT

MAR2023- JUL 2024

Dhaka, Bangladesh

Design Architect | Collaboration with the Bangladesh Army (CSD MAIN BRUNCH)

- Oversaw Interior & Exterior Design Development | Project Leadership & Coordination
- Partnered with the Bangladesh Army (CSD Headquarters) to strategize and implement extensive interior and exterior design initiatives.
- CSD Super Shop (Main Branch): Directed the comprehensive interior design of a flagship super shop covering over 100,000 square feet, taking charge of design, planning, and execution independently.
- Residential Projects: Successfully designed and completed three additional residential interior projects, ensuring client satisfaction while upholding high design standards.

### MINIMAL LTD.

ARCHITECT

SEP2022- JAN2023

Dhaka, Bangladesh

- Assisted senior architects in design execution, visualization, and site coordination.
- Gained hands-on mentorship under noted architects in contemporary design practices.
- Successfully managed and completed **five interior** design projects along with one exterior design project, providing customized solutions for residential and office spaces.

## FREELANCE EXPERIENCE

### WATER FOUNTAIN BD

DESIGN & VISUALIZATION ASSOCIATE

AUG2021- PRESENT

- Developed water fountain systems with an emphasis on concept design, detailed specifications, and 3D visualizations; assessed nozzle flows for accuracy; facilitated advanced plumbing and automation; produced visuals for client presentations and site applications.
- Played a vital role in significant government and private sector projects, such as the **Rampal Power Plant, the Residence of the Chief of Naval Staff, and UIU University.**

### SCALEARCH

ARCHITECT

JAN2020- PRESENT

- Working under the mentorship of renowned architects: Ar. **Symon** Nomon (**AN-133**), Ar. Md. Mahmudul **Hasan** Muzemder (**M-124**), and Ar. Mohammad **Masudur** Rahman (**AR-366**) ; worked alongside senior architects to provide precise, accurate, and timely design solutions.
- Contributed to detailed drawings and visualizations while acquiring practical experience in contemporary construction and site work.



## **Table of Content**

### **Professional Project**

1. Interior Design
2. Exterior Design & 2D Floor Plan

### **Academic Project**

1. Re-Thinking of Bangladesh-China Friendship Exhibition Center.
2. Dhaka University Of Science & Technology





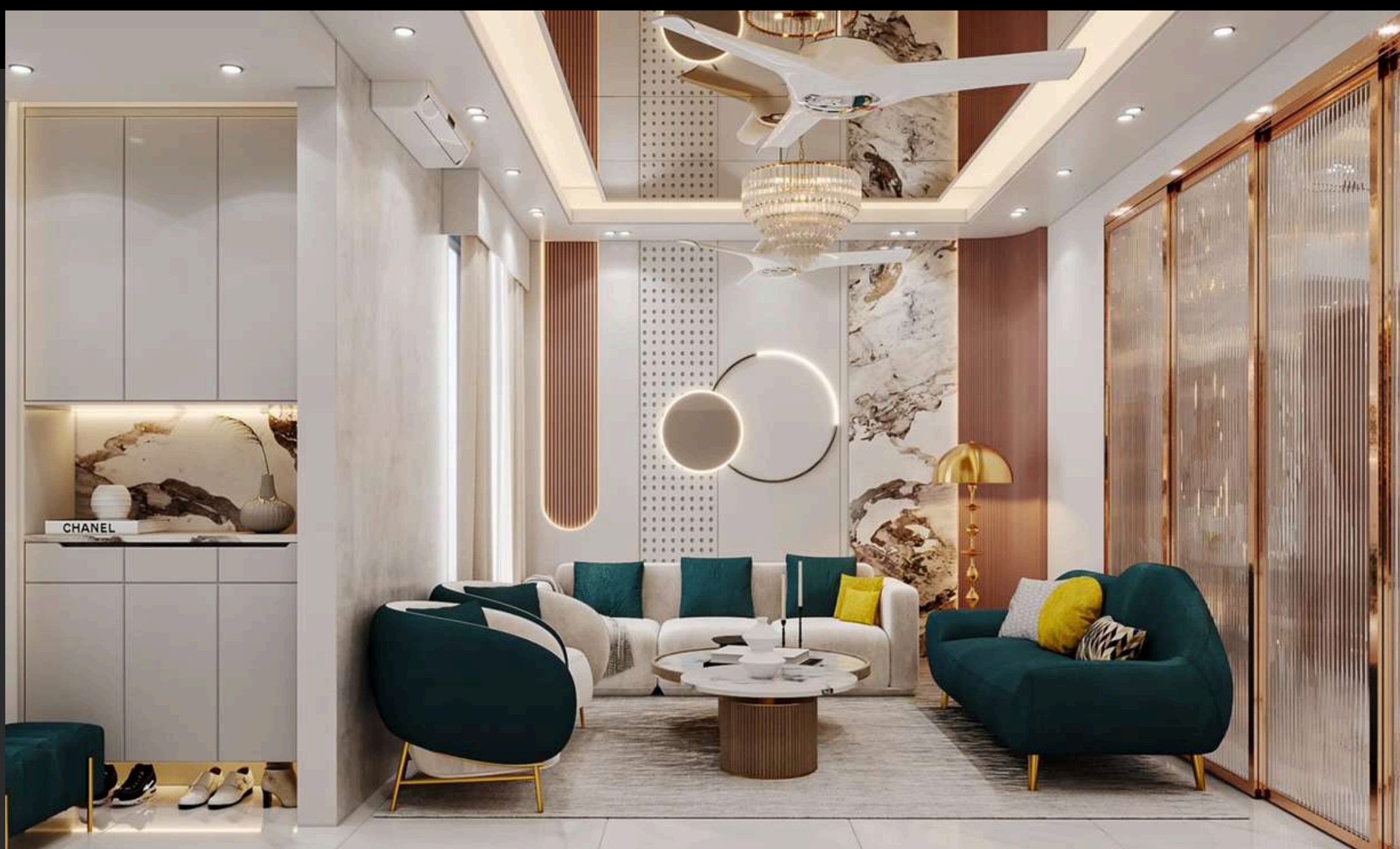
# INTERIOR DESIGN



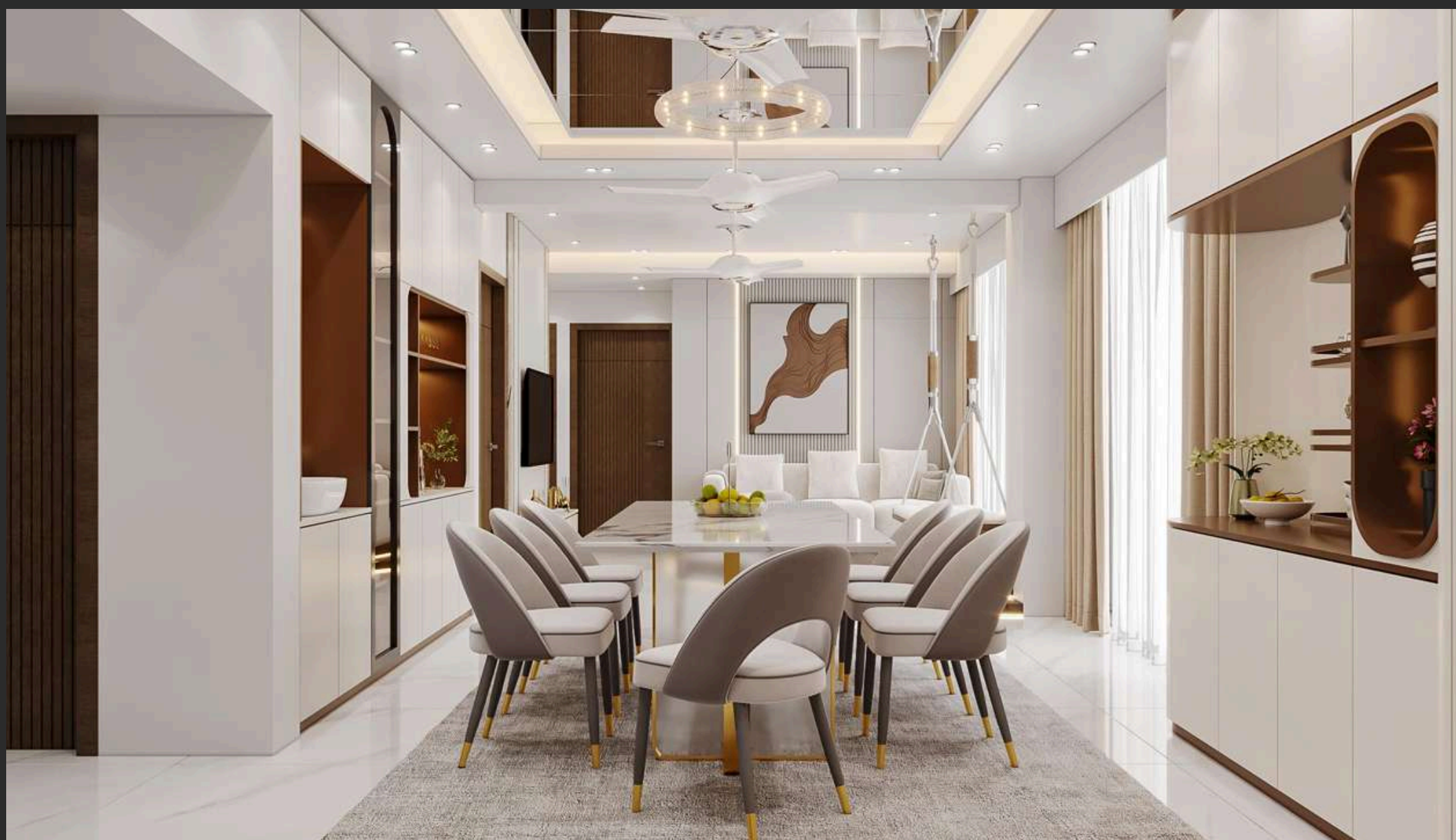


## Where grandeur meets modern living.

Marble walls, golden accents, sculptural lighting, and smart storage deliver a majestic yet functional living experience.



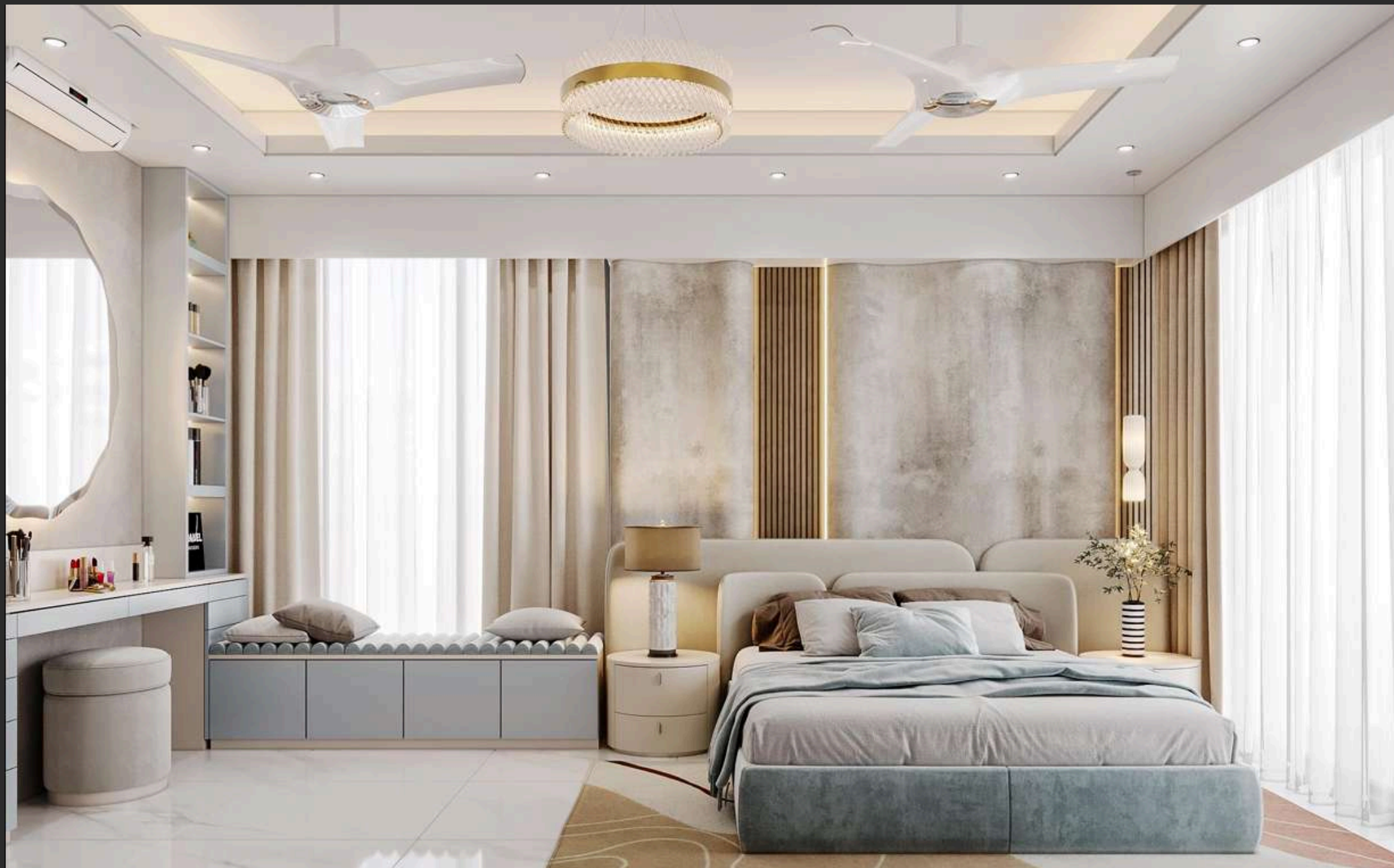




**Where dining becomes an experience.**  
This dining interior embodies a harmonious dialogue of curvature, contr







**A Majestic Oasis—Designed for Tomorrow's Living.**  
Showcase the high ceilings, statement lighting, and seamless indoor-outdoor connection.





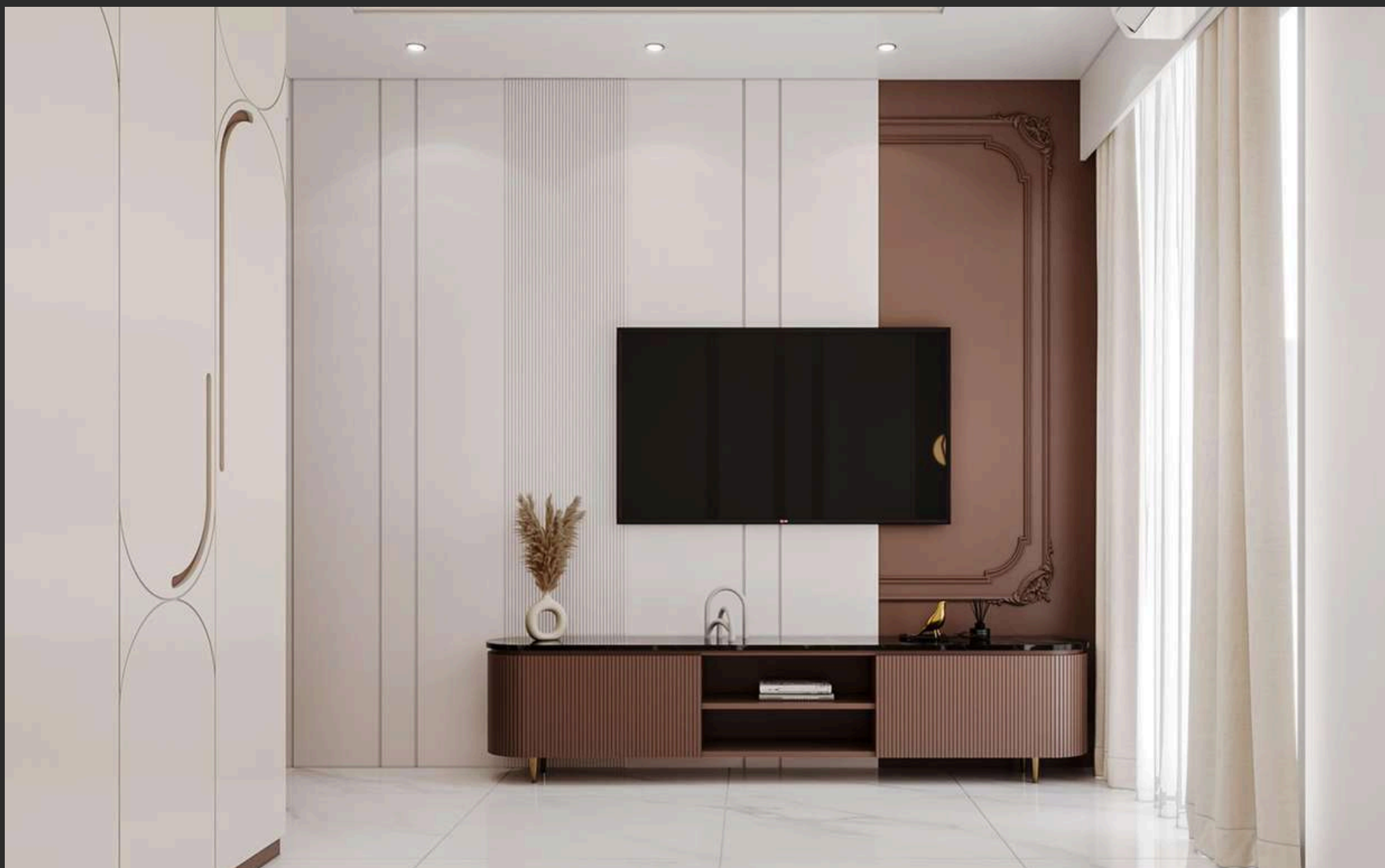


## Minimalism with Edge: Where Geometry Meets Calm.

A sanctuary of sharp angles and soft contrasts. Floating elements, smart minimalism, and expansive glazing redefine modern rest—where bold design never sacrifices calm.







## A Modern Oasis with a Whisper of Classic Elegance

This bedroom leans boldly into modern simplicity—sleek surfaces, uncluttered lines—but surprises with a single classic flourish: a carved frame. Proof that less is more.







**Less is More: Where Modern Design Meets Effortless Living.**  
Low-profile sofas, geometric coffee tables, and floating shelves maintain visual openness.

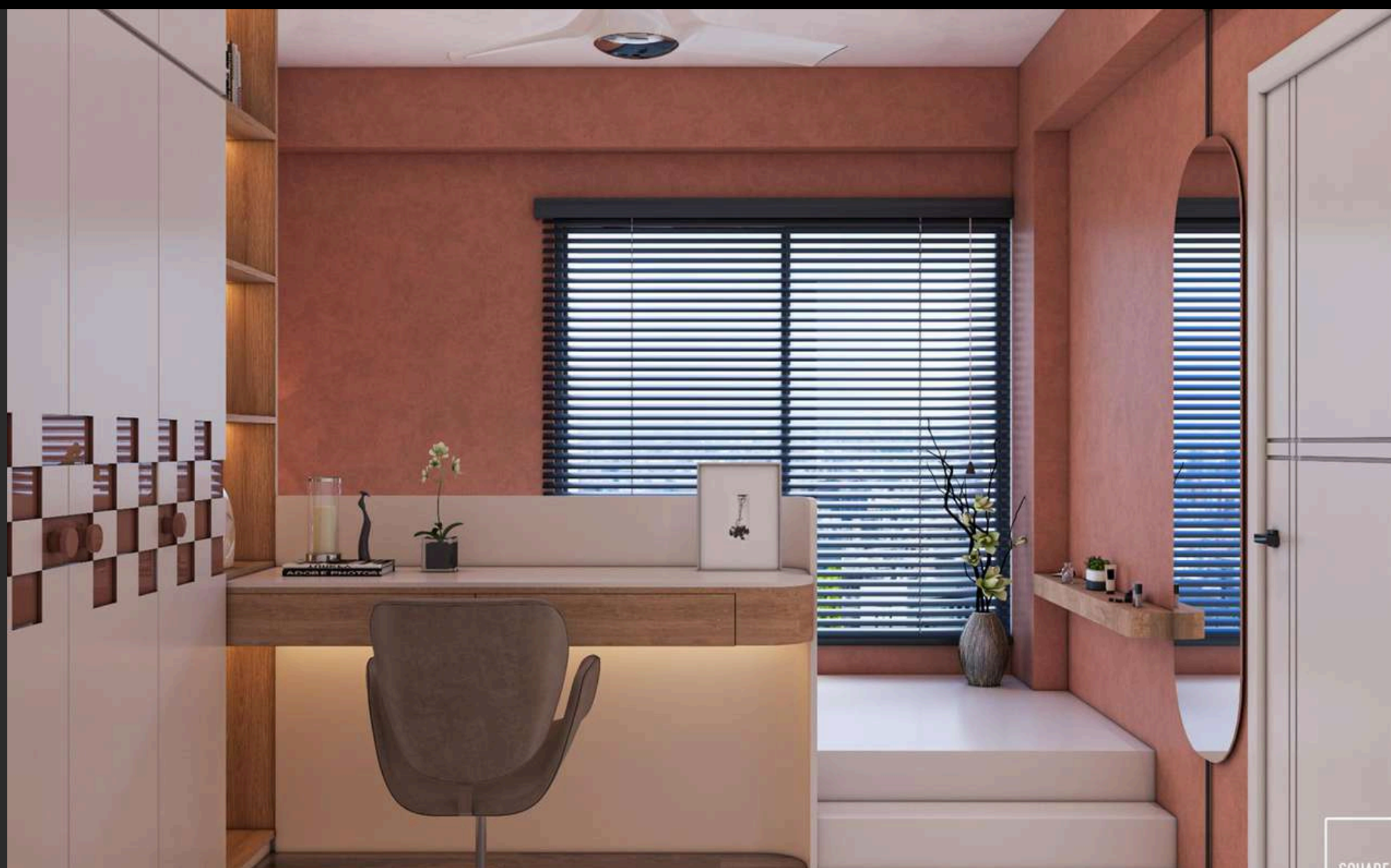






## Where learning, play, and elegance meet.

Designed with clean lines and warm hues, this room merges a sleek study desk, hidden storage, and a playful platform. A perfect blend of creativity and functionality.







## Clean Lines, Bold Statements—A Living Room for the Future.

Highlight the mix of matte vs. glossy surfaces, soft fabrics against hard materials.







## **Nature's Rhythm, Designed for Relaxation.**

A koi pond's serenity meets modern lounging in this space—where every ripple and curve is designed to unwind the mind.

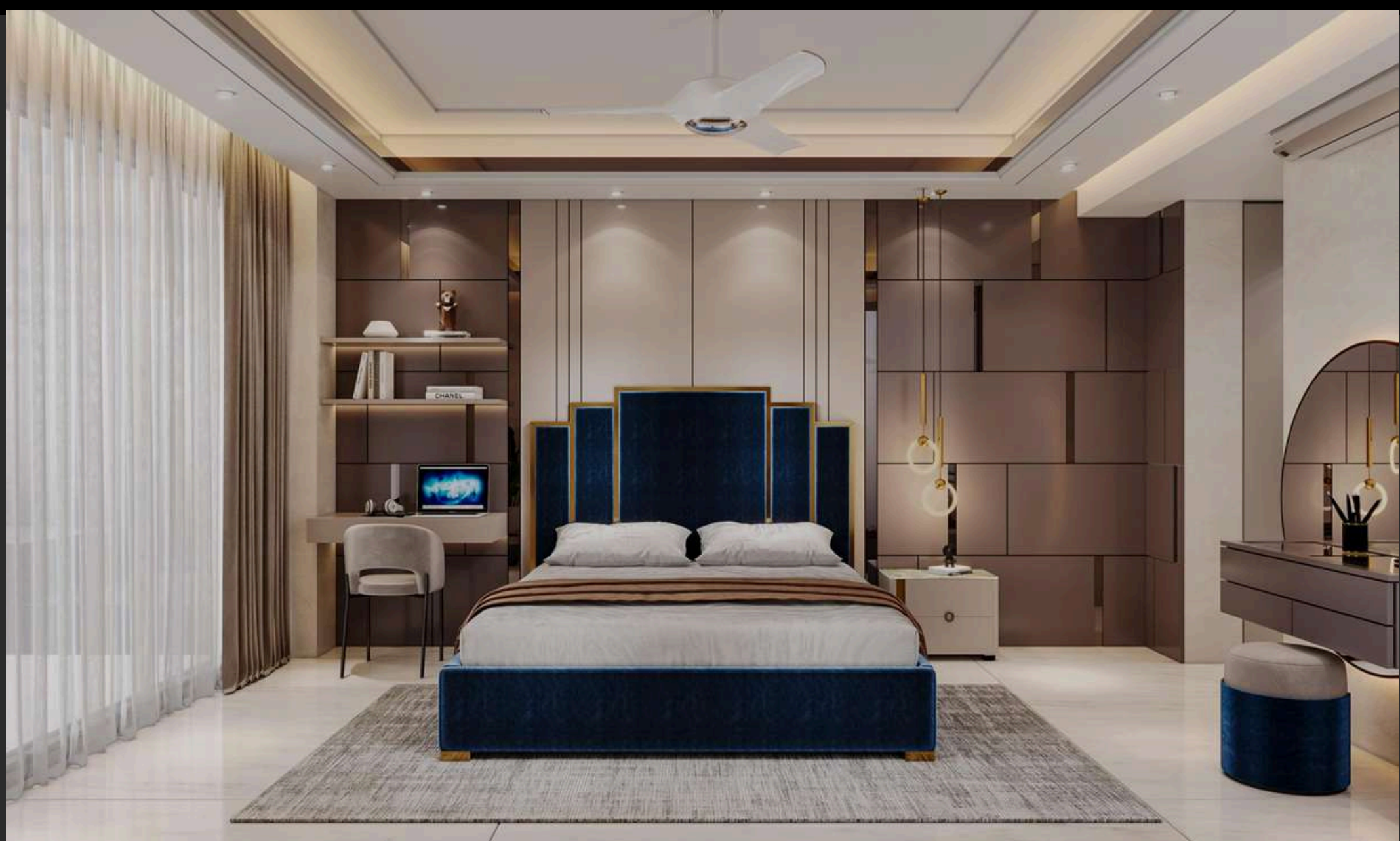






## Sunrise Productivity, Moonlight Relaxation – All in One Space

This isn't just a bedroom—it's a sunrise office, a sunset lounge, and a midnight dressing suite all wrapped in panoramic glass and uncompromising luxury. The modern executive's true sanctuary.







## Playful Doesn't Mean Predictable.

This is childhood luxury redefined—where every bookshelf floats, every seat hides treasures, and bedtime feels like checking into a five-star treehouse.







## Curated Fluidity

This dining interior embodies a harmonious dialogue of curvature, contrast, and chromatic depth. The sculptural ceiling light mirrors the fluid geometry of the mirrored vanity, establishing a sense of organic continuity. Accents of teal and gold lend richness and rhythm to the space, while each design element—from the linear paneling to the ambient lighting—acts as a deliberate gesture within a curated spatial composition, evoking a sophisticated blend of modern elegance and artistic expression.





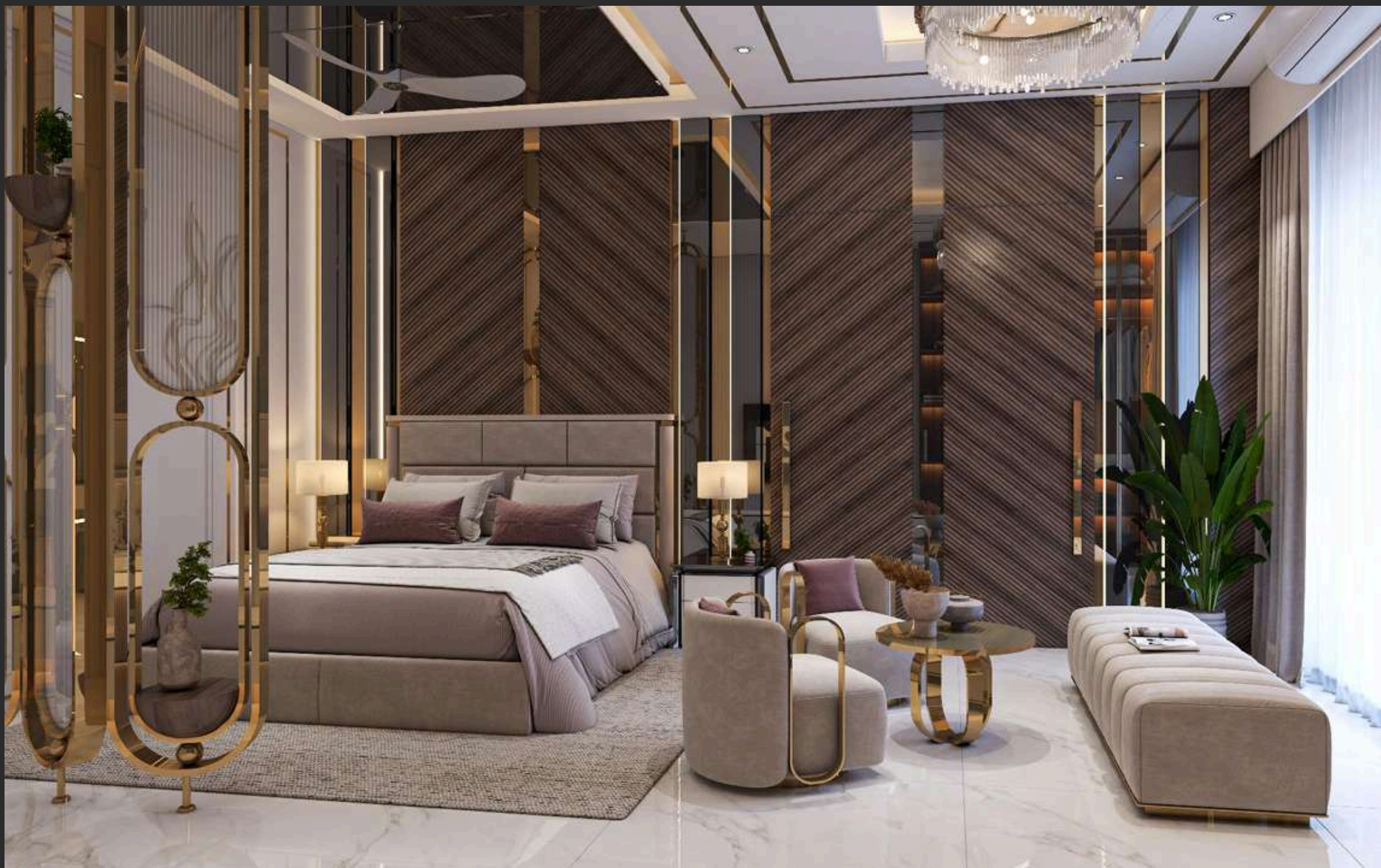


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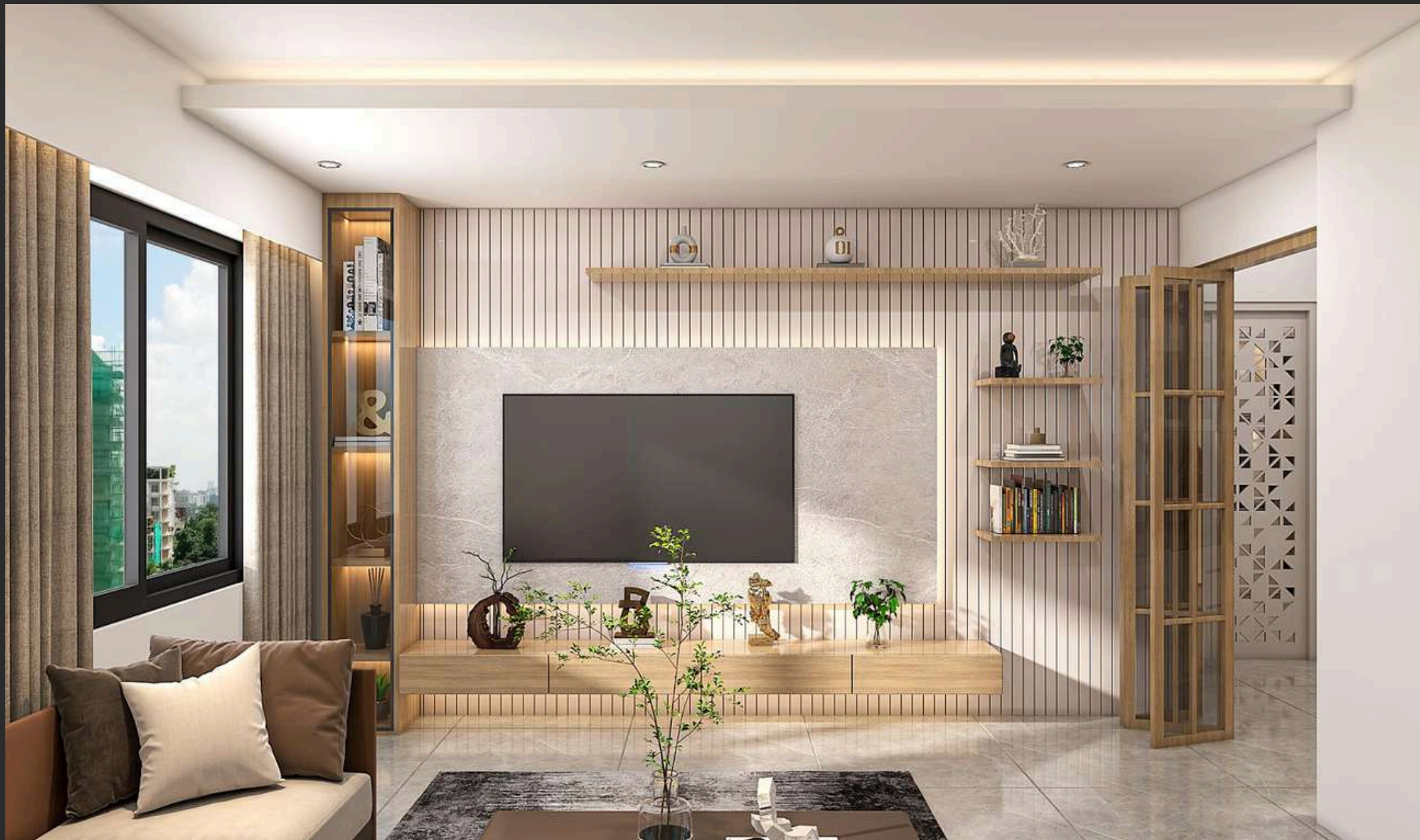


## Opulent Serenity

A harmonious blend of rich textures and metallic accents, this bedroom captures serene luxury through sculptural composition and balanced symmetry.







## Serene Modern Living Space

A serene modern living room, where warm wood, marble textures, and subtle lighting merge to create timeless elegance.







## Built Image







Built Image

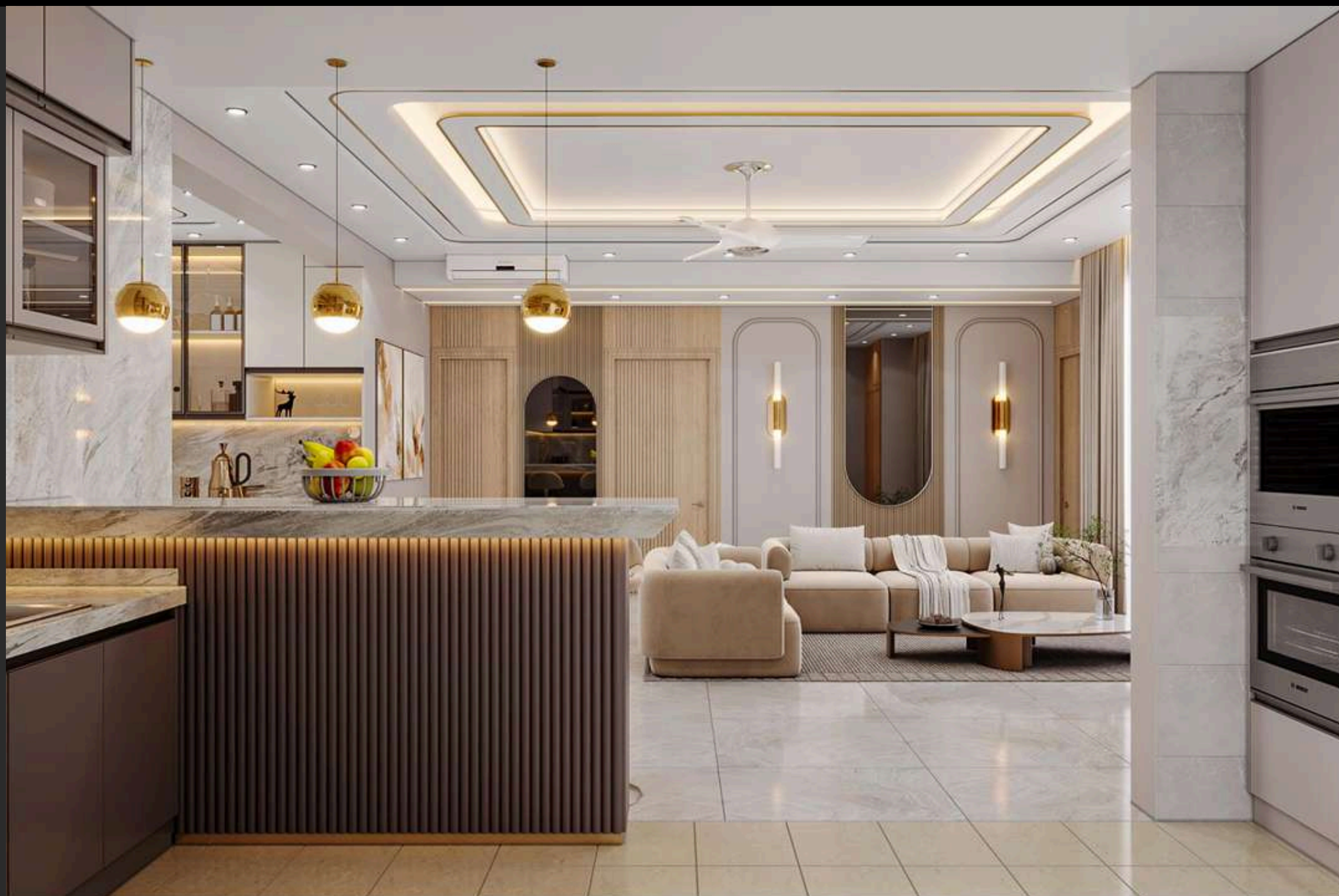






## Ethereal Comfort

This residence exemplifies modern luxury through restraint and refinement. A neutral palette, luxurious materiality, and sculptural furniture create a soft-spoken elegance that supports comfort and style in equal measure. The design's fluid spatial flow, accentuated by sophisticated lighting and architectural details, makes it a timeless setting for contemporary living.





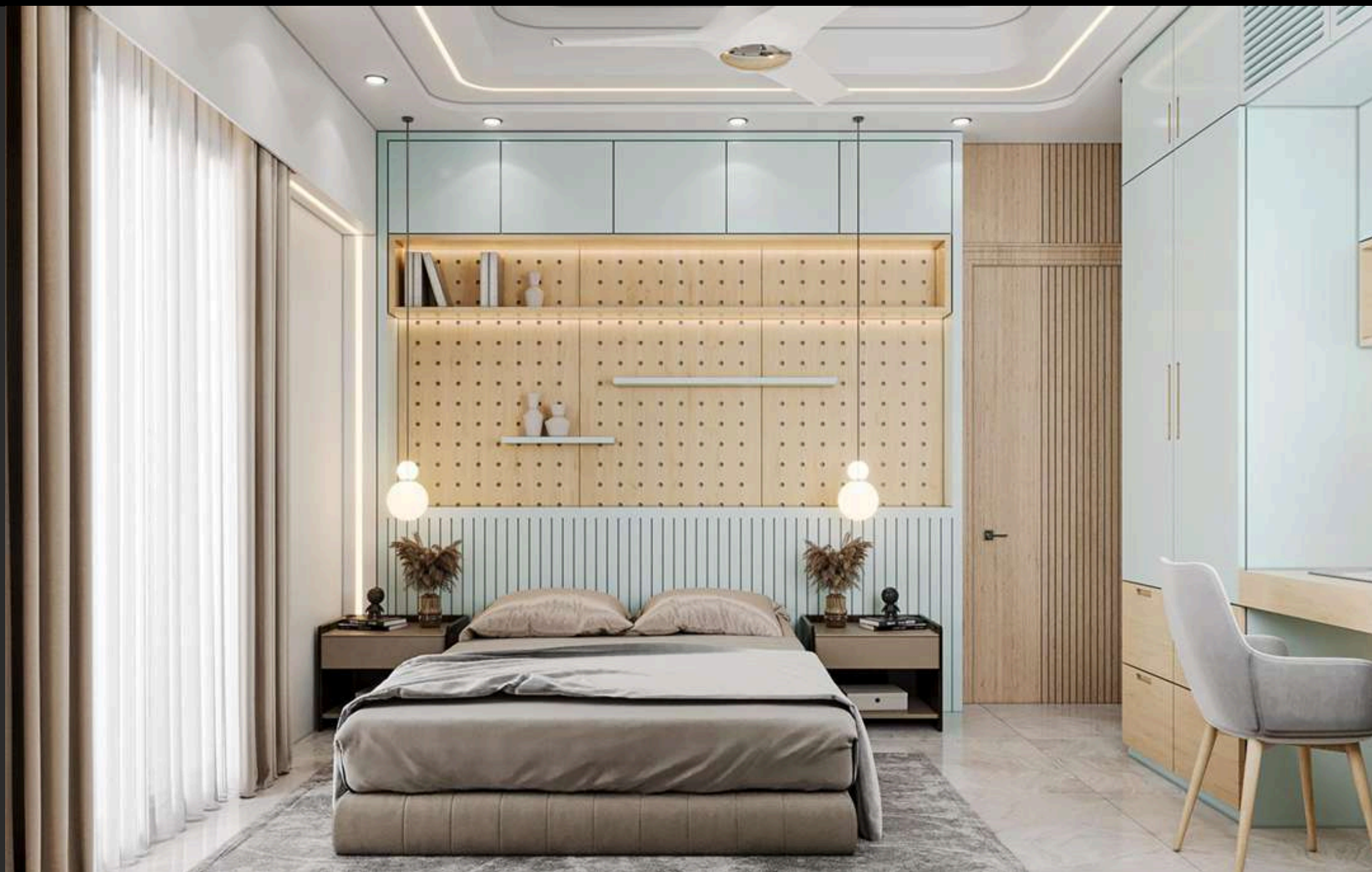


Project Info: **Dr. Nasima Eva Residence**

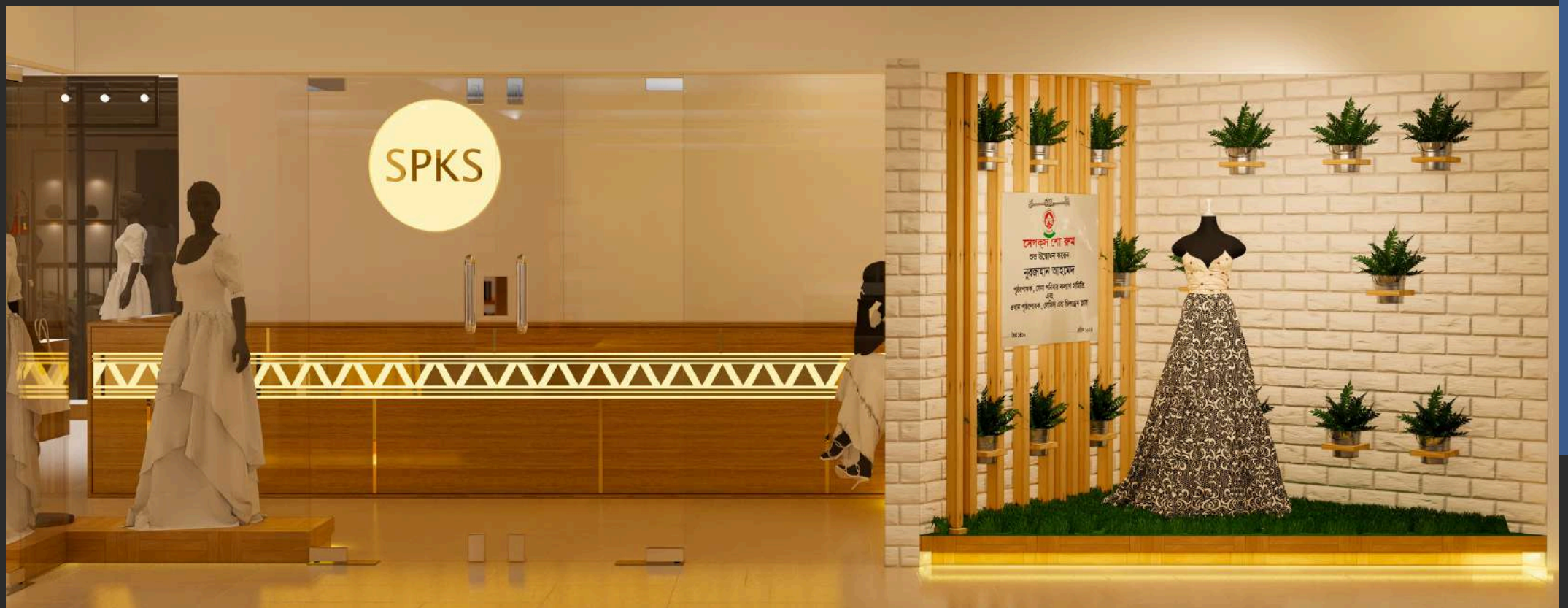
Location: **Bashundhara R/A**, Dhaka.

Duration: Design **6 weeks**, Execution **8 weeks**.

Responsibility: **Project Architect**. (Design, Working Drawing & Direction)







Built Image



Project Info: **SPKS** (Retail Interior)  
 Location: **CSD Tower**, Dhaka Cantt.  
 Duration: Design **3 weeks**, Execution **8 weeks**.  
 Responsibility: **Project Architect**. (Design, Working Drawing & Direction)



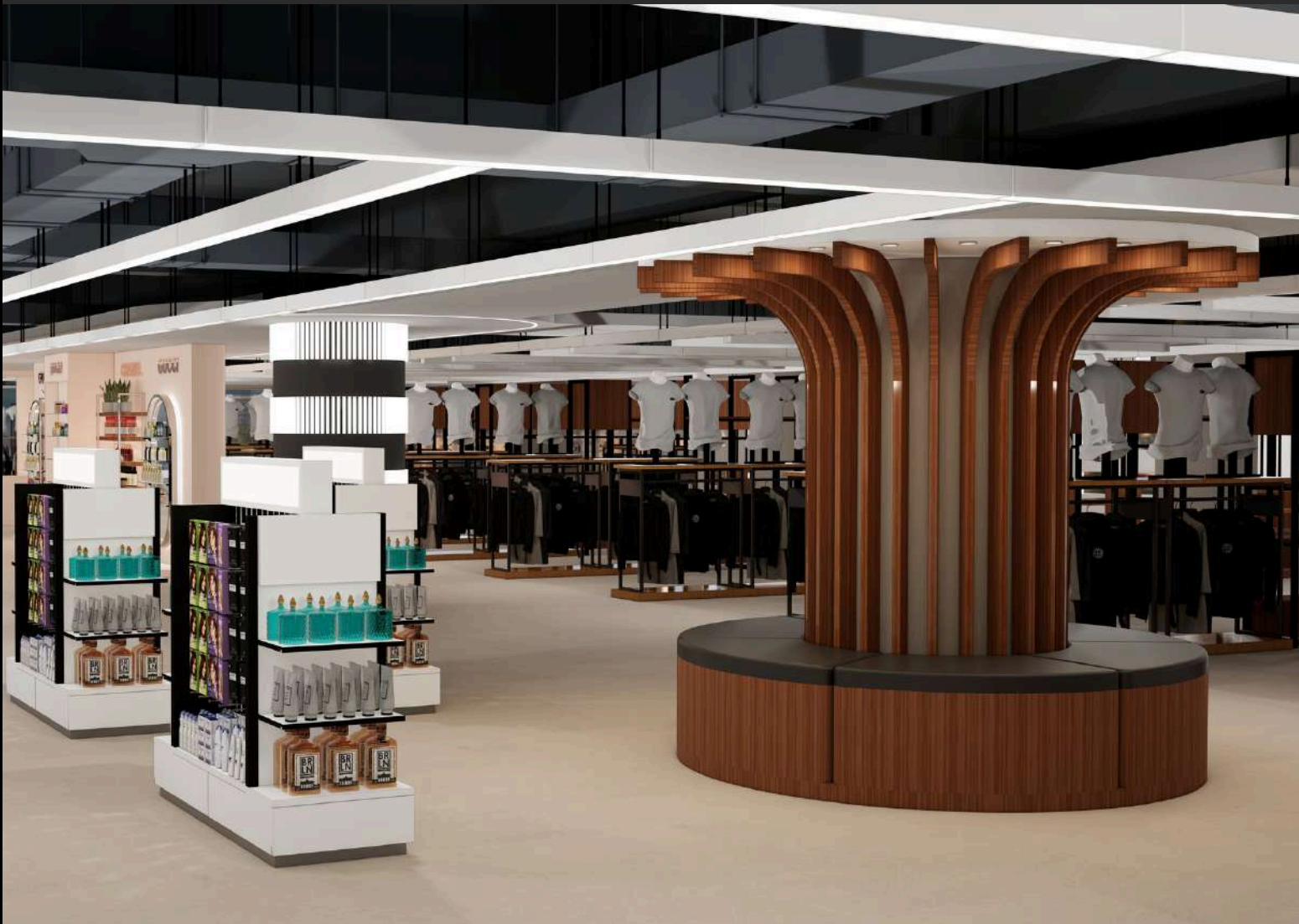




Built Image



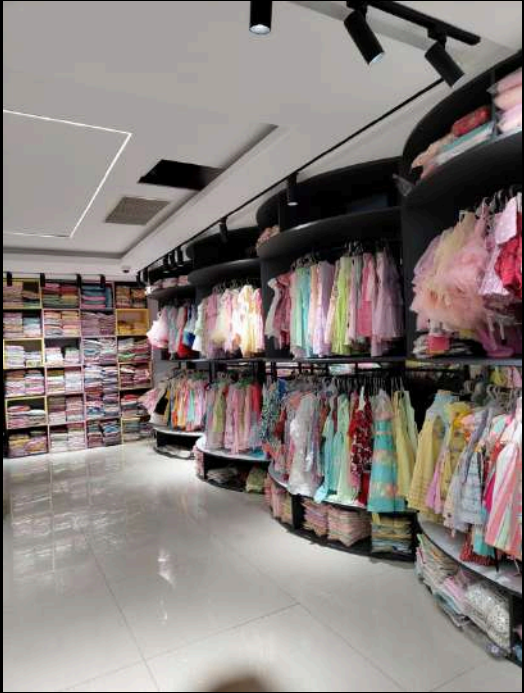
Project Info: **CSD Lifestyle** (Interior)  
Location: **CSD Tower**  
Duration: Design 8 weeks, Execution 16 weeks.  
Responsibility: **Project Architect.**  
(Design, Working Drawing, Direction)



Built Image







Built Image





Built Image



A R C V I L

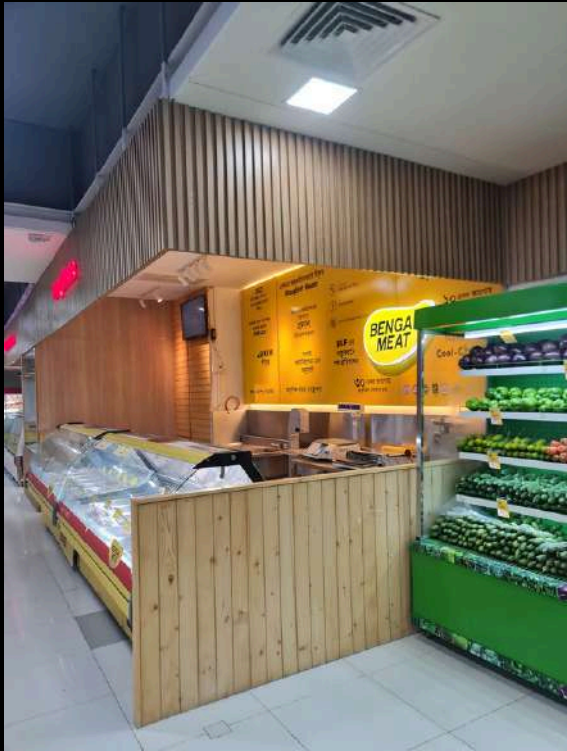




Project Info: **CSD Super Shop** (Interior)  
Location: **CSD Tower**  
Duration: Design 8 weeks, Execution 16 weeks.  
Responsibility: **Project Architect.**  
(Design, Working Drawing, Direction )



Built Image





Project Info: **CSD Office** (Interior)  
Location: **CSD Tower.**  
Duration: Design **8 weeks**, Execution **16 weeks.**  
Responsibility: **Project Architect.**  
(Design, Working Drawing)



A R C V I L

B u i l t I m a g e







Built Image



Project Info: Tanvir Residence (Interior)

Location: Mohammadpur

Duration: **Design 3 weeks, Execution 6 weeks.**

Responsibility: **Project Architect.** (Design, Working Drawing & Direction)







MINIMAL

Built Image

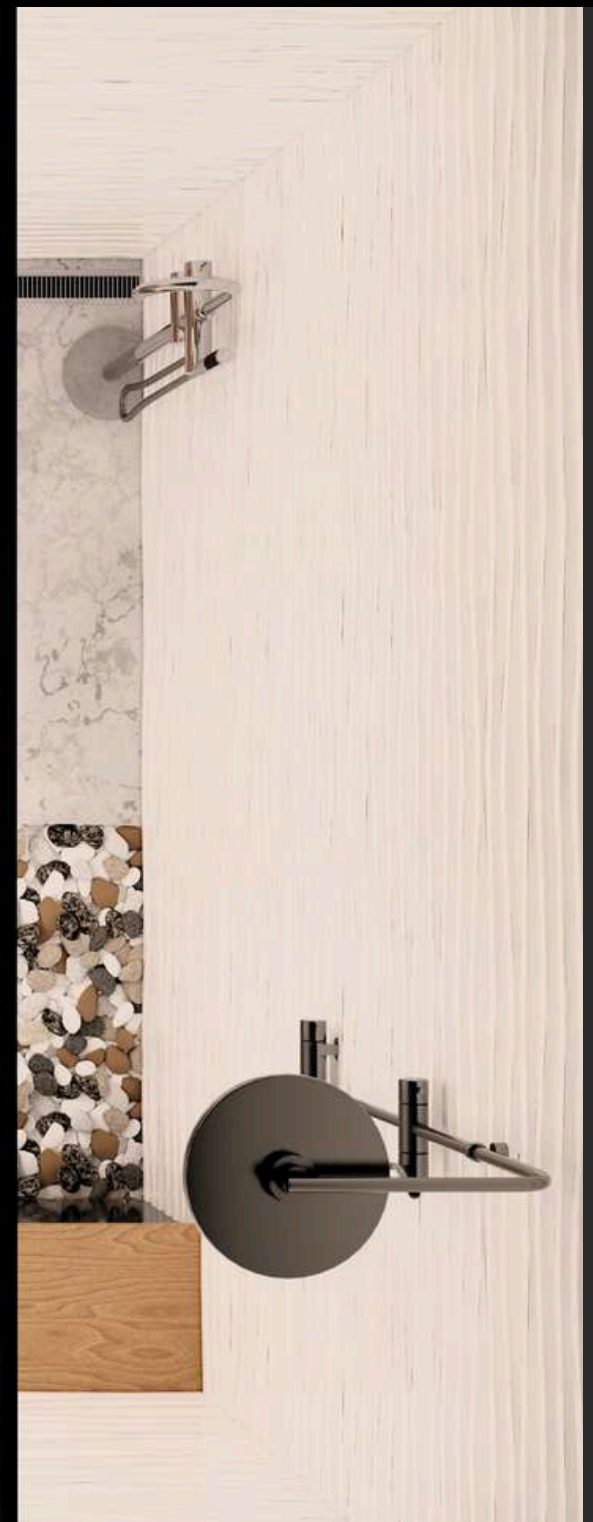
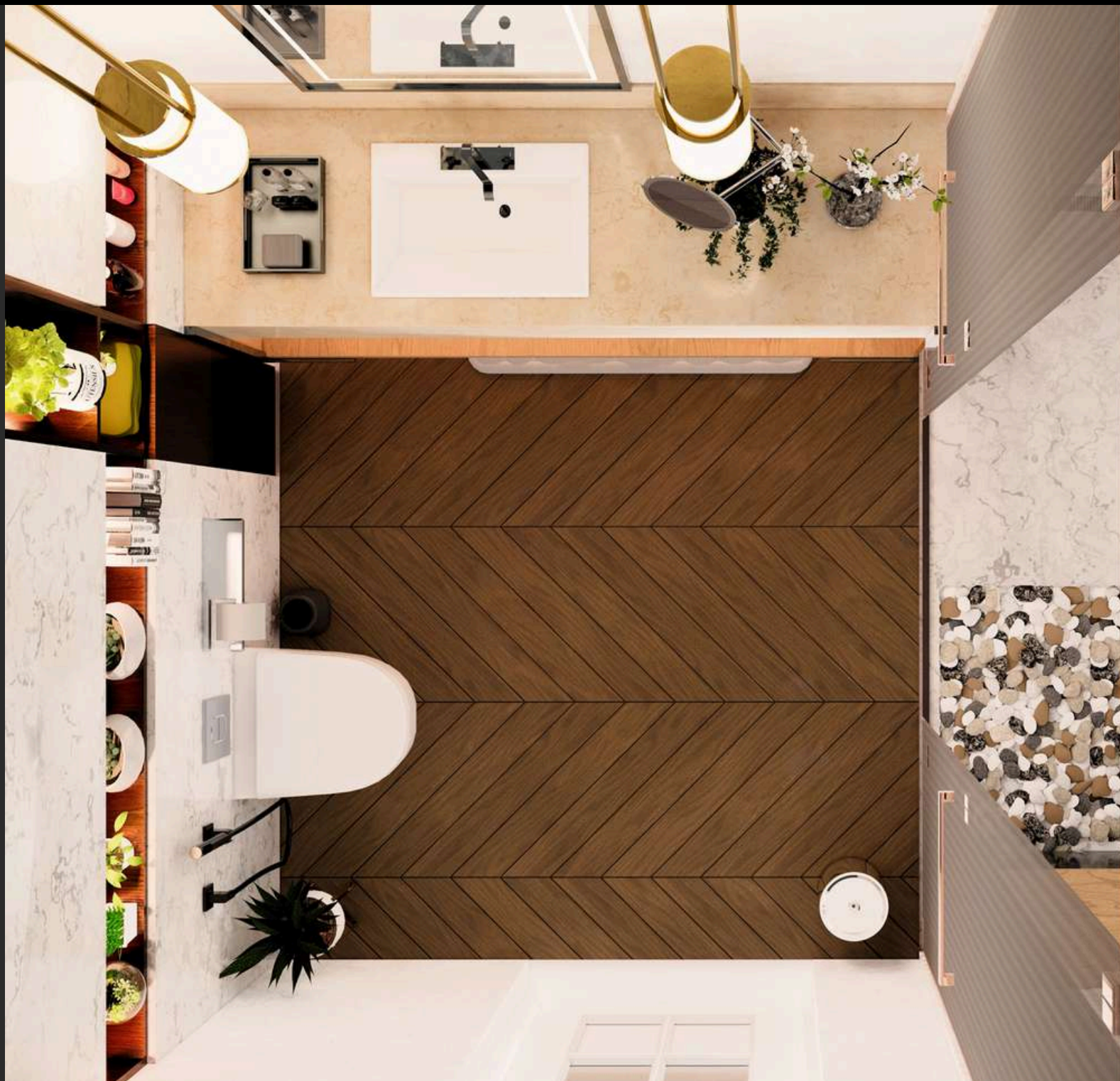




Project Info:  
**(Interior)**  
Location: **UAE.**  
Duration: Design **2 weeks.**  
Responsibility:  
**Project Architect.**  
(Design, Working Drawing )



**Freelance project...**







# Practice Work







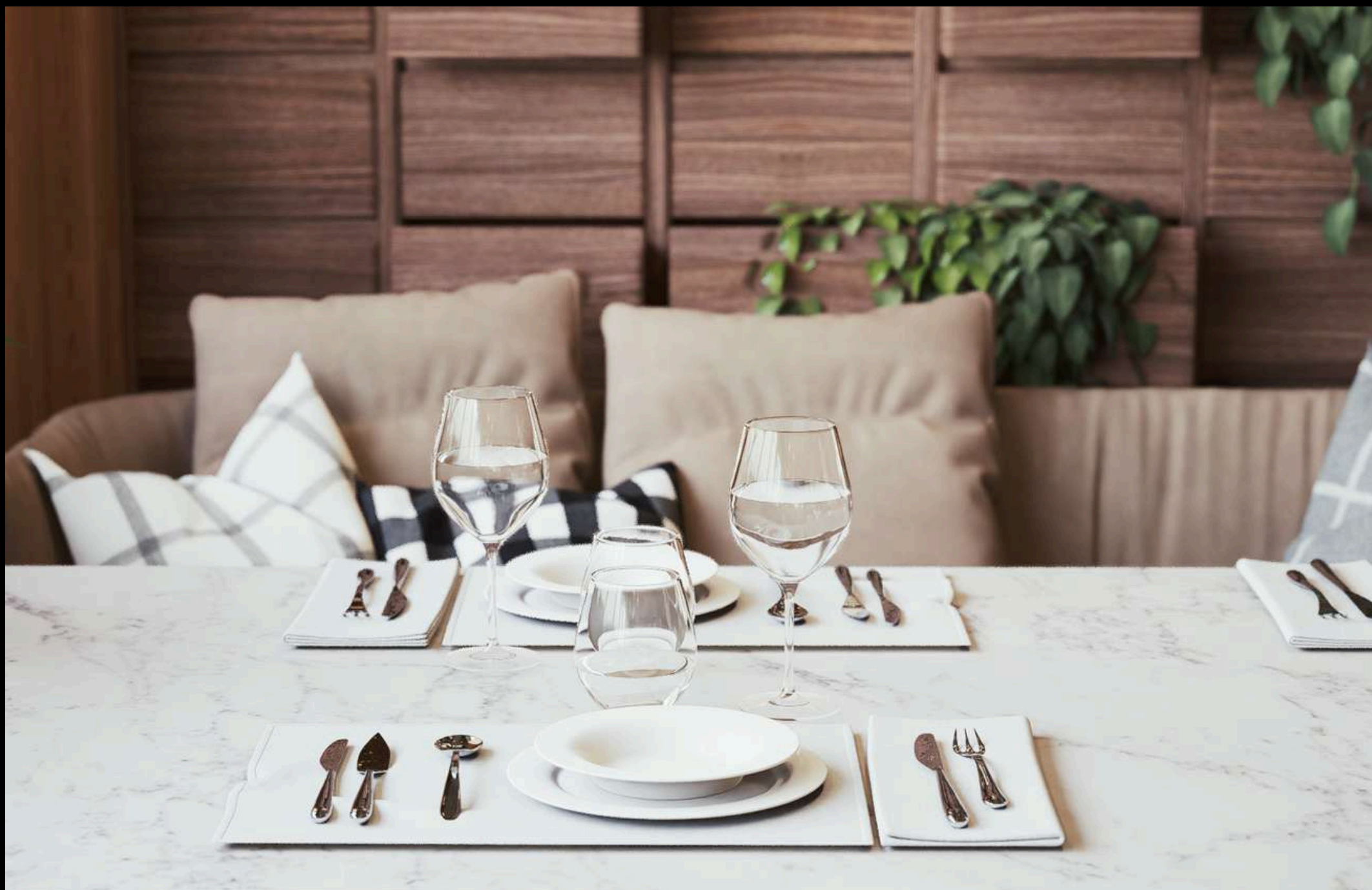
# Practice Work







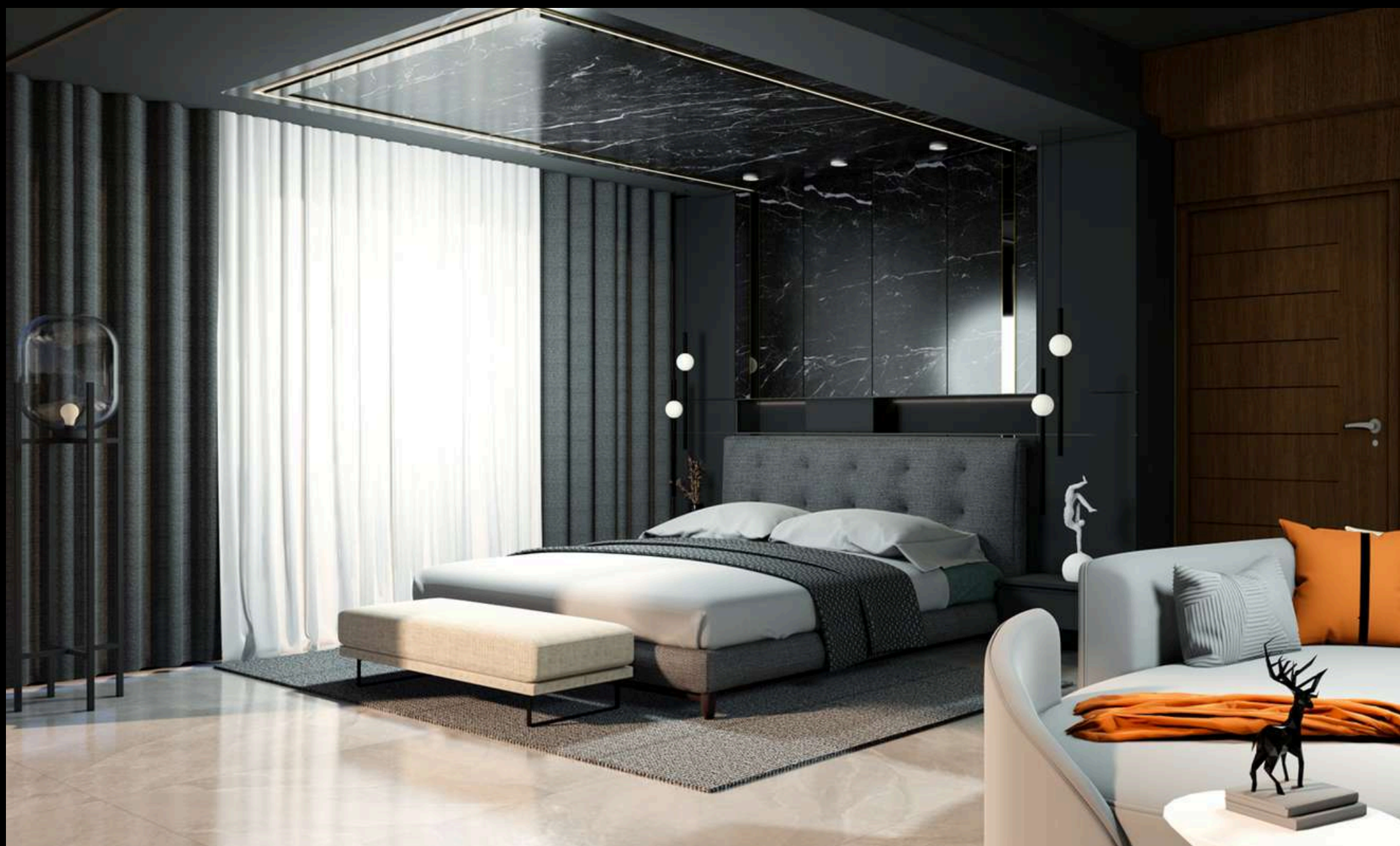
# Practice Work







## Practice Work







# Practice Work







# Practice Work







# EXTERIOR DESIGN



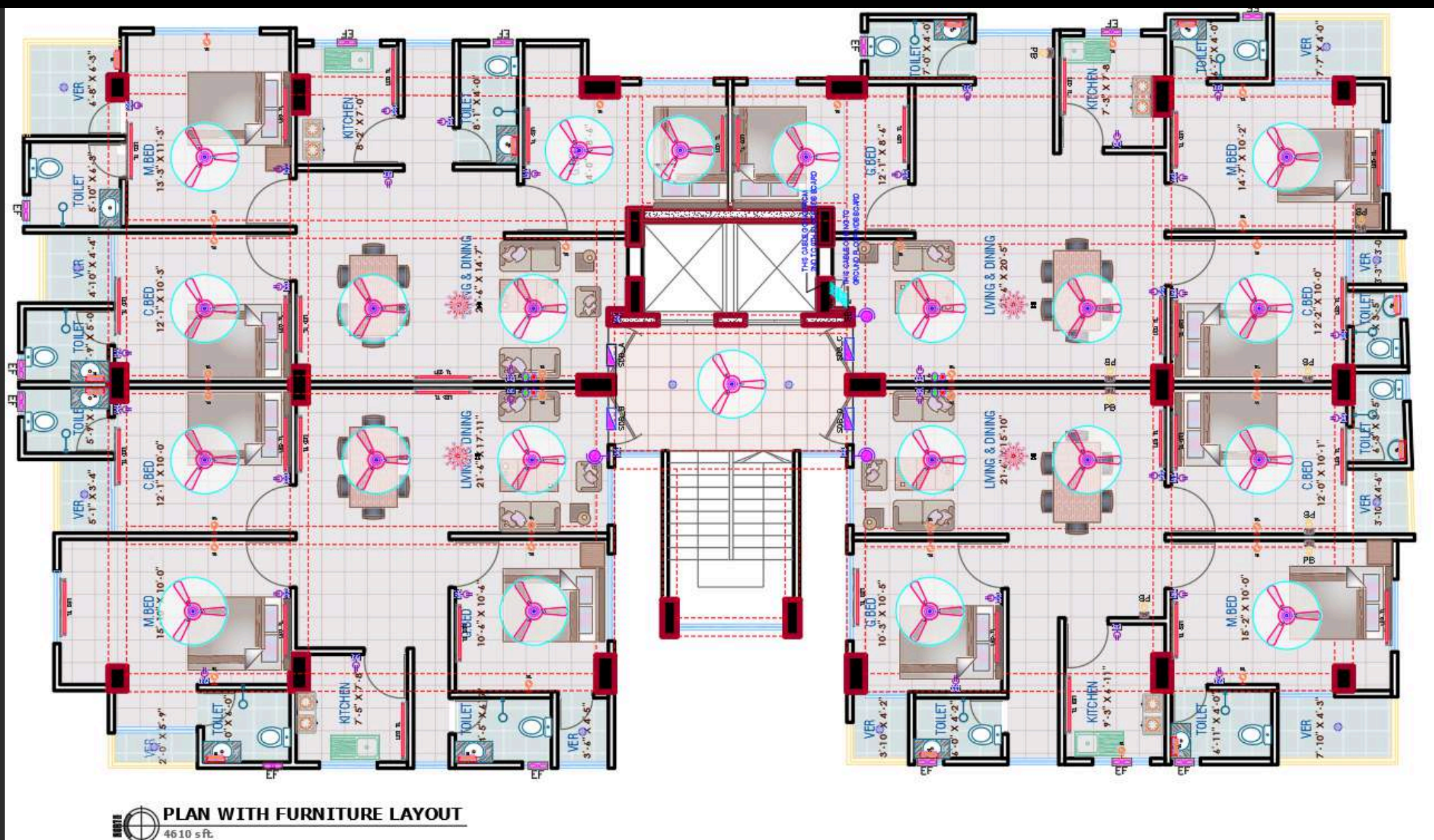


## Dream 36

## Residential Building G+8

Location: **Baunia**, Dhaka

Responsibilities: **Assistant Project Architect** (Design, Working Drawing, Visualization)







Project Info: **Sharmin Ara Residence G+5.**

Location: **Kamarpara, Turag-Dhaka.**

Duration: Design **16 weeks**, Execution **14 months.**

Responsibility: **Assistant Project Architect.**  
(Design, Working Drawing, Direction)







## Razia Garden

### Mixed use Building G+8

Location: **Rongpur**

Responsibilities: **Assistant Project Architect** (Design, Working Drawing, Visualization)



Typical Floor Layout plan Type A





## Razib Residence

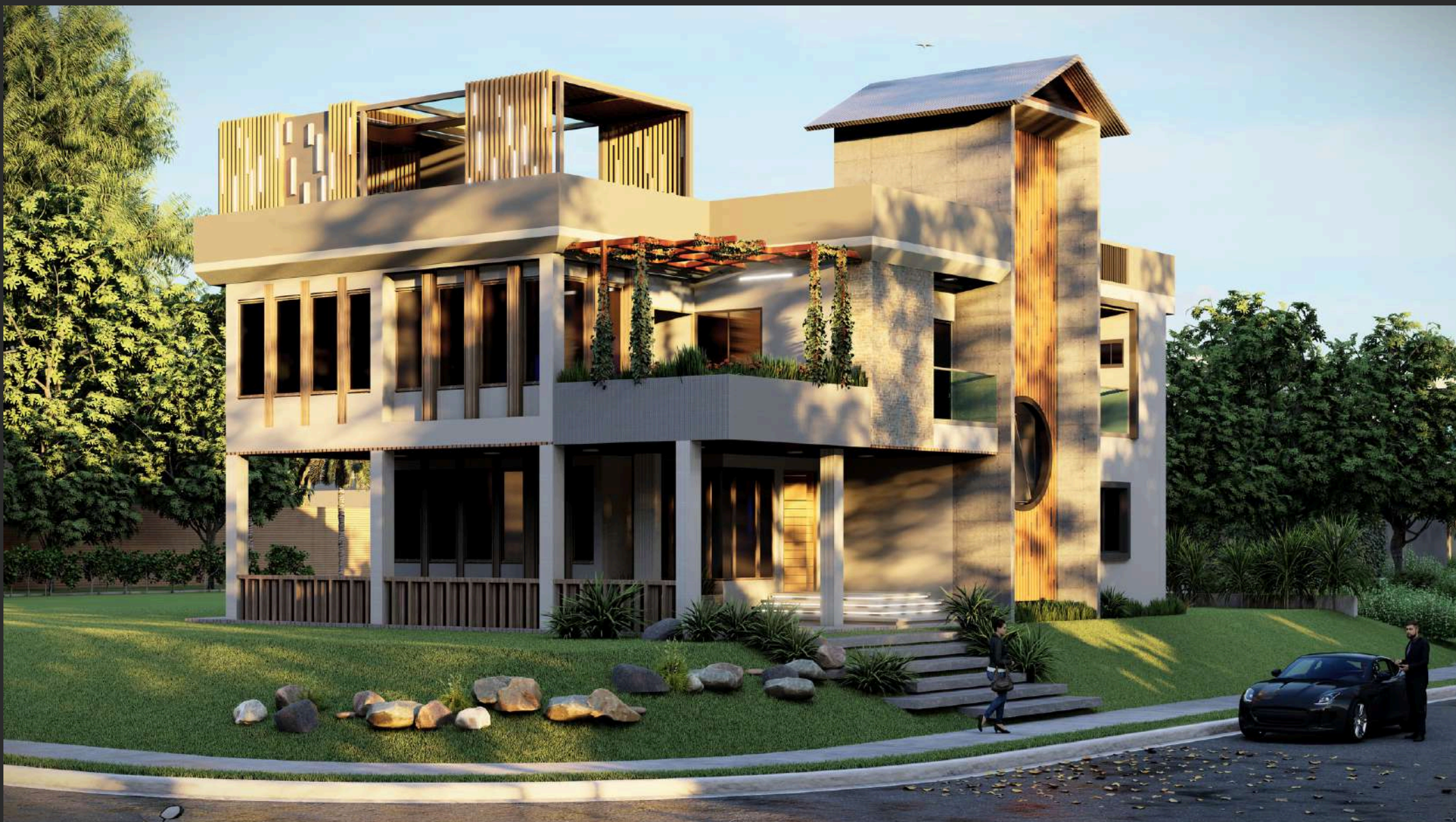
### Residential Building G+3

Location: **Ishwardi, Pabna**

Responsibilities: **Project Architect** (Design, Working Drawing, Visualization)







## Duplex Design

Location: **Natore**

Responsibility: **Design & Visualization**







## Residence Design

Location: **Baunia, Dhaka**

Responsibility: **Design & Visualization**





# Fountain Design at Bashundhora



Built Image





# ACADEMIC DESIGN





A multitude of spaces can be curated through the art of nested architecture, where buildings within buildings create a dynamic environment that harmonizes form and function, redefining spatial possibilities.



## Re-Thinking of Bangladesh China Friendship Exhibition center.

Location: **Purbachol**

Area: **38.3** Arce

Duration: **18** weeks

Studio: **X**

Drawing: **AutoCAD**

3D: **SketchUP**

Render: **Lumion**

Drawing Render:

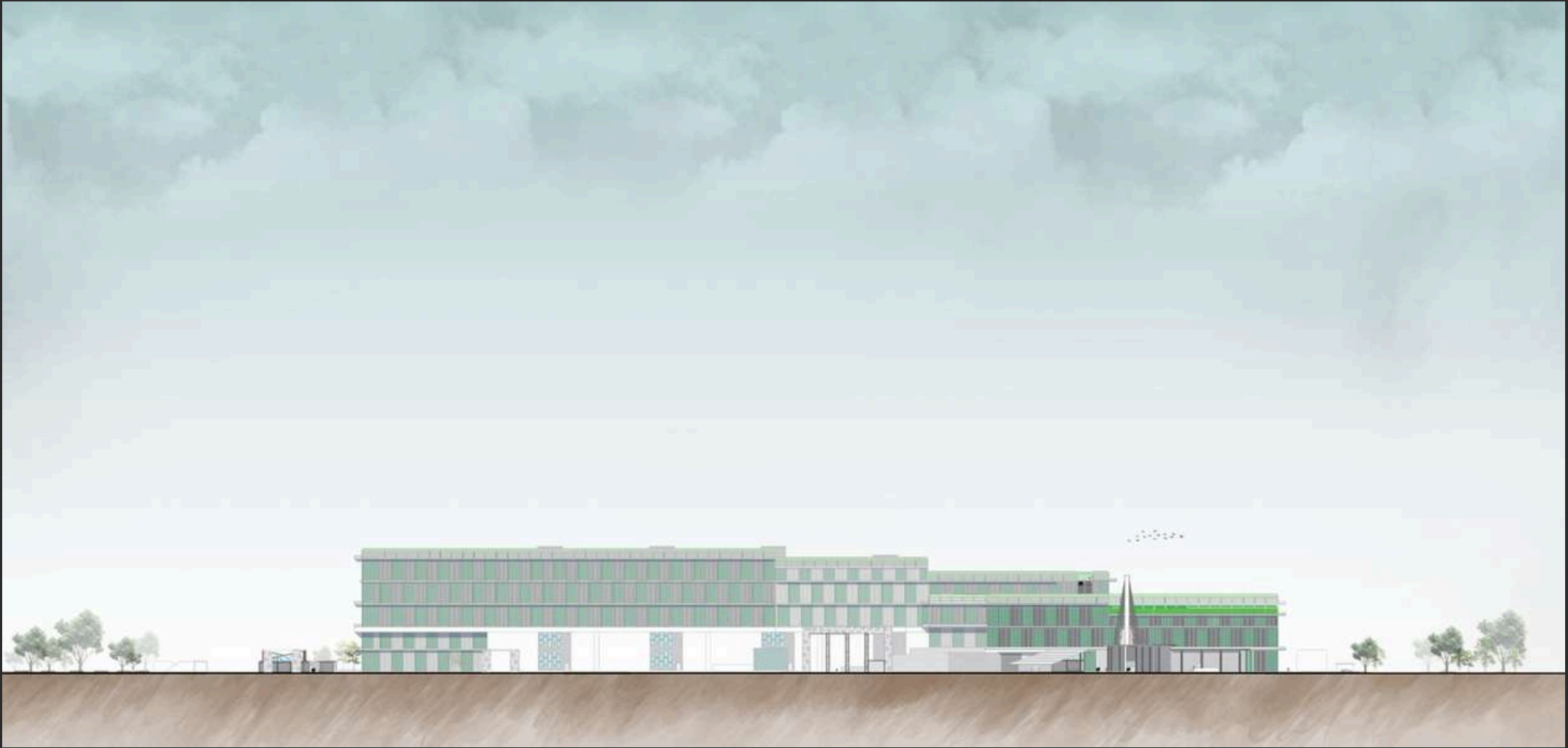
**Photoshop**



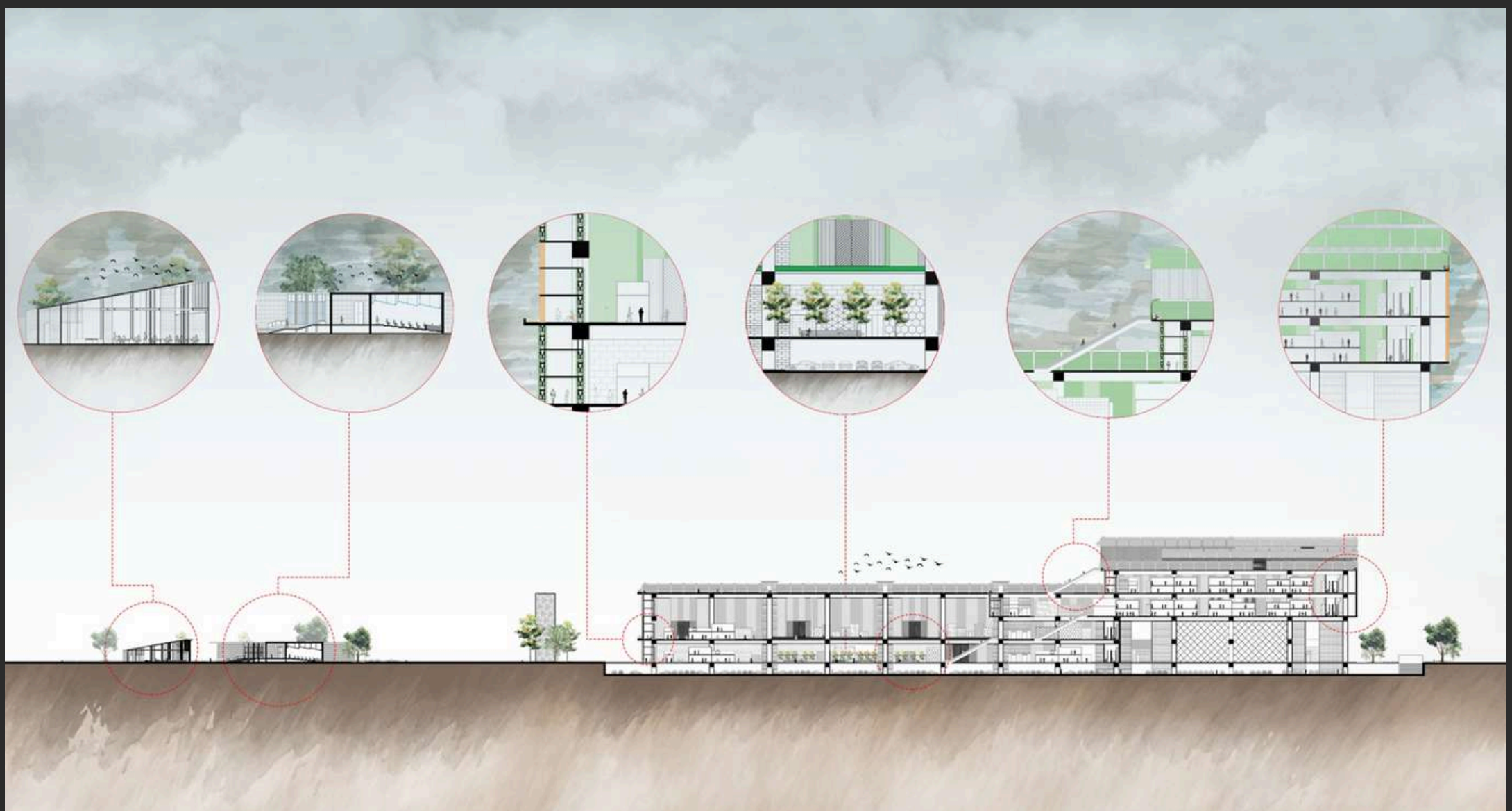
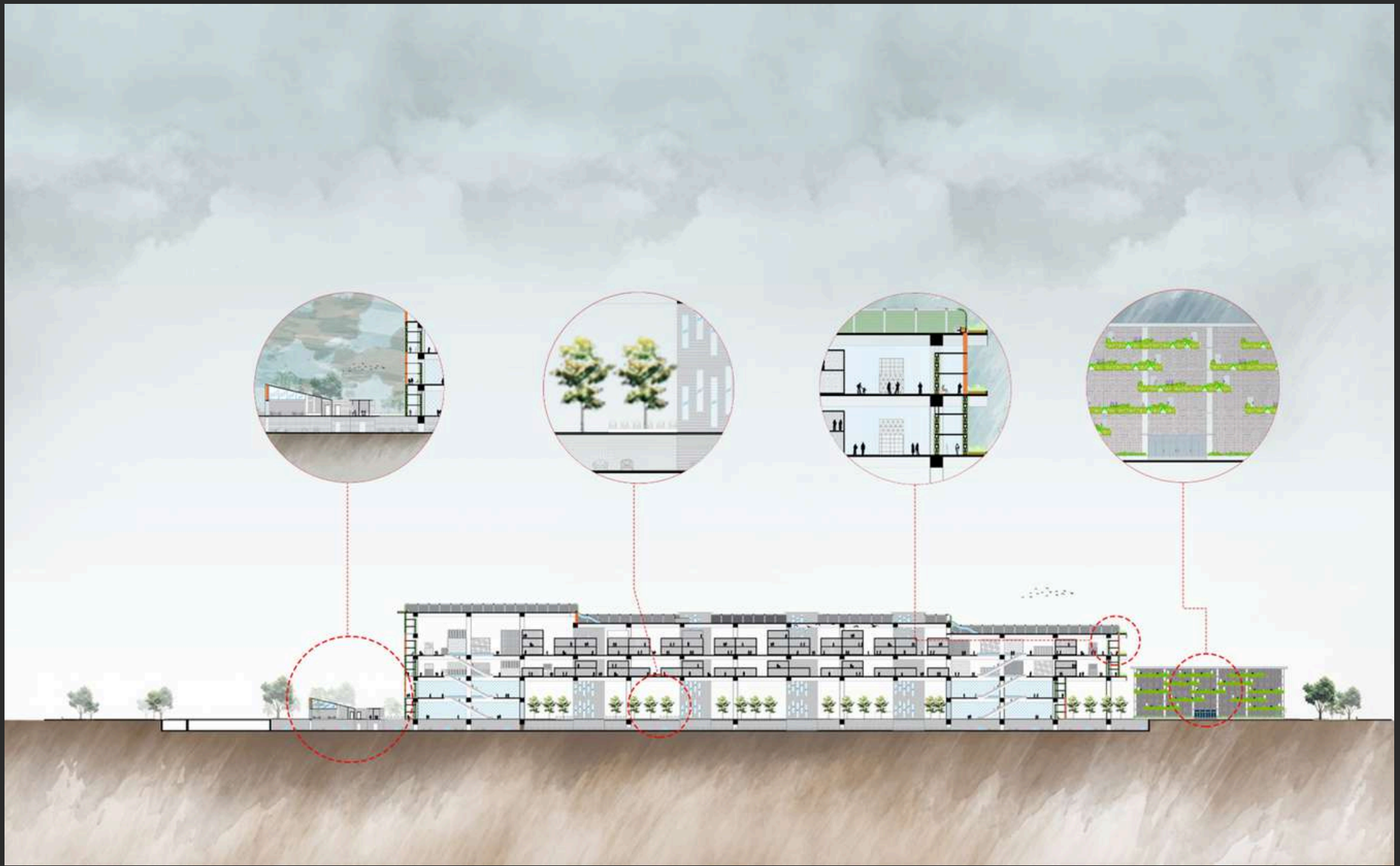














# Dhaka University of Science & Technology



Location:  
**Dhaka**  
Area:  
**10acre**  
Duration:  
**18 weeks**  
Studio: **5.1**

A university built from stacked books symbolizes architectural depth, with each volume signifying the layers of wisdom and intellectual pursuit that enrich the institution's character and academic mission.

Drawing:  
**AutoCAD**  
3D: **SketchUP**  
Render:  
**Lumion/Twin  
motion**









**THANK YOU FOR  
EXPLORING MY  
PORTFOLIO. FOR  
ANY QUESTIONS  
OR MORE  
DETAILS, PLEASE  
FEEL FREE TO  
CONTACT ME.**